

MOST MIRA  
YOUTH FESTIVAL  
2010 REPORT



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**M**ost Mira (Bridge of Peace) held its 2nd arts festival from 26th to 30th April 2010. A total of 412 Bosniak (Muslim), Croat and Serb children and young people, most of whom are educated in segregated schools, participated in four days of joint workshops in art, circus skills, dance and breakdancing, drama, music and photo-journalism. On the final Festival day they put on a performance for parents and local residents. This event was set up and organised by 93 volunteers from 16 countries, including 22 young volunteers from the local Ljubija youth group and partner organization, Demokratija Organizovanje Napredak (DON). The second festival would not have been possible without support from schools, youth groups and partner organizations in Bosnia, as well as the generous financial assistance from ArcelorMittal Foundation, Esmée Fairbairn Foundation, Opština Prijedor (Municipality of Prijedor), Sir Halley Stewart Trust, Spencer Hart Charitable Trust, and a group of generous private donors.

The aims of the Festival were to:

- Enhance opportunities for children and young people from the Prijedor area to engage with each other.
- Create an independent social and cultural space that is open and appealing to all.
- Give young people a chance to choose from a wide-range of creative activities that facilitate collaboration.
- Introduce new forms of participatory art combining different creative disciplines, including visual arts, drama, music and dance.
- Provide children from all families (chiefly Serb, Croat and Bosniak) with the chance to do things together, since they are separated from each other both at school and at home.
- Build an atmosphere of shared fun and laughter.

The theme of the second Festival was 'Dreams of the Future', and it sought to build upon the successes of 2009 and to implement the lessons learnt.

Most Mira (Peace Bridge) was founded in 2005 to bring together the divided communities of Prijedor, in Northern Bosnia, in particular children and youth, through creating an independent social and cultural space. Further information about the historical and political context and the setting-up of Most Mira may be found in the Appendix.

This report documents the events of the Festival week and evaluates its outcomes, impacts, challenges and lessons learnt. It seeks to identify the extent to which Most Mira has implemented recommendations identified in the previous evaluation report and concludes by offering suggestions for future directions for Most Mira. This is an internal evaluation based on data collected from children, teachers, volunteers and community members.

## 02

412 children, aged between 6 and 15 years old, took part in the workshops and Festival from the following schools and youth centres

- Hambarine Youth Centre (Bosniak) - 30 children
- Ljubija Youth Centre (Mixed) - 17 children
- Primary School, Cirilo & Metodije, Trnopolje (Mixed) - 98 children
- Primary School Kozarac, Kozarac (Bosniak) - 137 children
- Primary School Vuk Karadžić, Kevljani/Gornji Petrov Gaj (branch of Omarska School)
- Primary School Vuk Karadžić, Omarska (Serb) - 130 children



## 03

- Demokratija Organizovanje Napredak –DON (Democracy Empowerment Progress) an NGO encouraging volunteering amongst youth, based in Prijedor. Volunteers acted as translators and co-facilitators in workshops.
- Partnerski Omladinski Pokret – POP (Partnership Youth Movement) – an NGO based in Banja Luka helped with logistics, recruitment of Bosnian volunteers and facilitation of workshops.
- Positive Play – based in Sarajevo. Provided team building training through sports and games on Festival day.
- Serious Road Trip – based in Romania and part of a movement which carries out humanitarian projects using circus and street theatre throughout the world, especially in war-torn countries. Provided circus skills workshops during the week.



## 04

The methodology employed a mix-method participatory approach to evaluate the Festival's outcomes and impacts against Most Mira's aims. It was designed to maximise participation in the evaluation process by all (children, teachers, volunteers, community members) through a choice of different formats (written, visual and spoken).

A body map exercise was used to evaluate children's experiences, skills gained, collaboration at the Festival, as well as their overall perspectives. It was selected for its creativity and need for children to work together, so mirroring the key aims of the Festival. More in-depth material was gained from small informal focus group discussions with children and DON volunteers. With teachers and volunteers a written survey was used, in order to create greater anonymity of responses and so encourage more open and critical reflection. Plenty of space was given for additional comments.

All participants in the evaluation were informed about its purpose. Furthermore, participation was purely voluntary and consent was gained at the outset, with the option of withdrawing at any stage. All comments are anonymous. While no adult or child was obliged to provide evaluation feedback, a majority wished to contribute their responses and suggestions.

## CHILDREN

Children's responses to the Festival were overwhelmingly positive. Amongst the data collected from children four principal areas (exploring creativity, friendships, collaboration and interpersonal skills, and working with the volunteers) emerged as being significant factors as part of children's overall experience of having fun at the Festival.



## Exploring creativity

*'I learnt how I can have fun in different ways'*

Across all workshops (art, circus skills, dance, drama, music and photo-journalism) children were enthusiastic about the activities experienced and creative skills learnt.

*'We learnt how to make interesting figures from rubbish.'*

*'It was great dancing with Alex. We felt wonderful, very happy.'*

Children enjoyed having a range of activities organized in each workshop, especially where different art forms were combined.

*'We learnt lots of things, how to act in a scene, how to make dolls, and many other things, I loved it!'*

During the week children grew in confidence through their practising and performing new skills:

*'I learnt to juggle on my own'*

Children expressed pride in their achievements and the desire to continue practising the skills learnt:

*'We heard interesting things, many things which impressed us and we are going to follow that example.'*

Above all, children had fun and requested more!





*'We feel excellent, excited, happy, satisfied and inspired. We want this experience again!'*



## Friendships

*'As a community we hung out as friends'*



Excitement at meeting new people and making friends was a recurring refrain from children throughout the week.

*'I am very happy and I am glad to participate in the Festival because I made lots of new friends.'*



For those children who attended the Festival last year there was also joy at meeting friends from last year.

*'This week we felt comfortable and wonderful. We met old friends.'*



Volunteers made concerted efforts not only to mix children from different schools going into the workshops but in the smaller working groups within each workshop. This, together with the Festival theme 'Dreams of the Future' appears to have contributed to a greater sense of community and more longer-term positive outlook on the future by participants attending this year.

*'Together we hung out as friends.'*



*'We will stay in contact with our friends.'*



It appears from the responses of children that the festival is challenging existing assumptions. Children were excited at meeting new people and stated that *'we learnt that it is good to learn about new people.'* Although a long-term process, the Festival is broadening the horizons of these young people who otherwise would not have the opportunity to engage with each other.



## Collaboration and interpersonal skills

*'We listened and worked as one team'*



As well as having fun and being creative, children described a series of other skills learnt. Volunteers worked hard to ensure activities were as participatory as possible but also required children to collaborate, whether in making a giant paper mâché rocket or in performing circus skills. Children were excited by this new experience.



*'We were a phenomenal team. We separated into groups and worked together.'*



*'We made a band with 5 different schools from different areas, we felt excellent.'*

Collaboration helped develop children's interpersonal skills with children citing teamwork, listening, working hard, following rules persistence and 'respecting the thoughts of other people' as being key skills learnt. This illustrates the benefits of a participatory learning style and the range of skills that can be obtained from the creative arts, in addition to being fun.



## Working with volunteers

*'The volunteers are good towards us'*

Children identified working with Bosnian and overseas volunteers as being key to their overall experience at the Festival.

*'This week at the Festival we learnt a lot from some people who came from England to teach us many unique things.'*

*'The volunteers are great!'*

When working with volunteers children enjoyed having the opportunity to practice their foreign language skills:

*'We increased our vocabulary with words from English and French.'*

*'I felt happiness when speaking English.'*

This enthusiasm was mutual and volunteers described being remembered by children who participated last year

*'Kids who returned to my workshop, made a point to remember things about me, and seemed to genuinely be playing and interacting with each other in new forms of art. It was really wonderful to connect with the kids, which ultimately is what made this year so great.'*

The Festival suggests that having international volunteers working alongside local volunteers creates a safe space where new relationships can be formed outside the constraints of local community divisions. Interestingly, in drawings some children depicted 'Most Mira' as a peace bridge between Bosnia and the UK. Whilst local volunteers are crucial for the long term ownership and stability of the project, as well as to assist with communication, international volunteers bring not only their skills and are a novelty factor, but importantly create a neutral space.





## SCHOOLS AND YOUTH ORGANIZATIONS



The Festival would not have been possible without the commitment and enthusiasm of partner schools and youth organizations. This year Omarska and Kozarac Primary Schools, who took part in the first festival, were joined by Trnopolje Primary School, in addition to Hambarine and Ljubija youth groups. Teachers and youth group leaders were asked to rate various aspects of the Festival out of five.



Aspect of the Festival Rating out of 5 (5 = highest)

Children learning new skills	4.15
Children having fun	4.35
Children working together creatively	3.8
Overall experience for children	4.1
Teachers involvement in Festival planning	3.7
Teachers participation in workshops	3.7
Overall experience for teachers	4.0
Festival Atmosphere	4.4
Workshop Content	4.0
Logistics	4.5
<b>Overall</b>	<b>4.15</b>



This illustrates that according to teachers and partners Most Mira is achieving above average in all areas, with logistics, Festival atmosphere and children having fun being the highest scoring areas. Schools who participated last year commended Most Mira on this year's smoother organization and the hard work of volunteers. A number of teachers described how activities observed last year had been incorporated in their lessons, including more group exercises and skills learnt in the music workshops. Teachers also welcomed the opportunity to get to know their colleagues from other schools.



For teachers the aspects which worked less well were involvement in the Festival planning and participation in workshops. Volunteers were keen for teachers to become more involved.



*'I would have liked to have included the teachers a bit more...or gather some ideas from them to add to the workshops.'*

It is suggested therefore that Most Mira continue to look for ways in which to involve teachers within the workshops.



Some teachers also expressed a number of concerns. Primarily these related to the security of the field and the suitability of the DON volunteers in working

as translators and with children. This is understandable given schools' responsibility for their children safety. However, Most Mira volunteers praised highly the majority of DON volunteers and felt their contributions were invaluable.

*'Translators and volunteers collaborated amazingly well, sharing ideas and putting in so much enthusiasm.'*

Children also reported feeling 'safe' and 'comfortable' on the site and with volunteers. DON volunteers signed the Child Protection Policy, received training in conflict resolution organised by Most Mira and were monitored and evaluated by Most Mira. These young people represent the future as Most Mira transfers ownership of the Festival to Bosnian volunteers. Therefore, it is suggested that Most Mira continues to strengthen the capacity of these young volunteers in skills related to working with children. At the same time it is important that teachers are strongly encouraged to voice any concerns that they have, at the time, in order to ensure a swift resolution.



## VOLUNTEERS

The dedication and enthusiasm of a team of 93 volunteers, of 16 nationalities made this Festival possible. There was a mix of volunteers who participated last year along with new recruits. Workshop facilitators were joined by young volunteers from the Ljubija youth group and partner organization: Demokratija Organizovanje Napredak (DON) who acted as translators and co-facilitators. Volunteers described learning new and developing existing skills, building friendships with and amongst children as well as with other volunteers as being the most successful aspects of the Festival. The challenges identified included preparation time for workshops, workshop length and engaging the youngest children.



## Skills

*'the whole thing was a way to learn as well as teach'*

Participation in the Festival was a great learning experience for all volunteers: from operating in an unfamiliar environment with large numbers of children to working with other workshop leaders with different teaching styles. A number of volunteers commented that the Festival had aided their personal development immensely.



*'I took a big step in my personal development doing the project and it paid off so much more than I expected....I hope I can use what I learnt to benefit not just myself but other communities that I work in the future.'*



Likewise, DON volunteers felt that it was a 'wonderful experience' and 'lots of fun.' They enjoyed meeting new people from Bosnia and abroad, improving their foreign language skills and working with children in different activities.



Volunteers were overwhelmingly positive about their participation and many expressed the desire for greater involvement in Most Mira's activities.

*'This is truly one of the most successful projects that I have been involved with ever, and therefore I am passionate in advocating for it and working with the team in order to improve it.'*



## Working Together

*'It was fantastic to work with so many talented and dedicated people'*



Volunteers felt that mixing of children from different schools was more successful this year and noted watching new friendships emerging as being one of the highlights of the week.

*'The most successful aspect of the Festival was seeing children becoming friends and having a project where they all work together.'*



Persistence throughout the week was required in order to ensure that children did not work only with those from the same school, but the hard work paid off.

*'I was in charge of a group of young children who were very reluctant to work together in small mixed groups. They gradually got used to it and by the end of the week they were mixing very well. '*



It was not only friendships between the children which were significant for volunteers, but establishing enriching relationships with the children and other volunteers. As stated above, Most Mira volunteers enjoyed working with DON volunteers and were impressed by their commitment and hard work.

*'The involvement of the young local volunteers really made an impact on my experience this year. For one thing their energy and enthusiasm was a joy to be around and the fact that they were working alongside us in the workshops gave the feeling that we were making an impact on the local community rather than simply shipping in and out again. I'm looking forward to some of them leading their own workshops next year.'*





## Challenges For Volunteers

Drawing on lessons learnt last year, Most Mira sought to strengthen the capacity of its volunteers by offering training in conflict resolution skills and increase the time for workshop preparation by arriving a day earlier in Bosnia. Amongst UK-based volunteers there were mixed views about the conflict resolution training and preparation meetings:

*'The conflict resolution training was good to remind me that there are many different ways of viewing, understanding and dealing with complicated situations. It is always good to be reminded of different viewpoints and ways of dealing with things.'*

*'I did not, however, find the conflict resolution meeting very useful or applicable to any aspect of real life. Much of it was stating the obvious and the exercises they had us do hardly seemed worth the time spent on them.'*

However, the main issue was that volunteers felt that more preparation time still was required, particularly to involve volunteers based in other countries as equal partners. Due to time constraints it was not possible to conduct the conflict resolution training with volunteers based in Europe, but a session was held with DON volunteers. DON volunteers and their leader commended the training as it was the first time they had received training in working with children and conflict resolution.

The majority of volunteers also felt that the workshops were too long, especially for younger children. This was corroborated by teachers. It was recommended that the workshops last for three, instead of four, hours. A further suggestion made by DON volunteers was that the workshops and Festival take place over three working days and the weekend as it was difficult for them to have a whole week away from school.

Despite the challenges faced, volunteers reported that they were not overwhelmed and wanted to come back in the future. It is clear that the Festival was equally inspiring and memorable for volunteers.

*'Everything surpassed my expectations, it was such an amazing event to lead up to and watching it developed has left me profoundly inspired!'*

*'I would be really happy to attend the festival the next year because it's really an amazing experience and it would be wonderful if the festival would become a tradition.'*

All children received an invitation inviting their parents and families to the Festival day. Being held on a Friday, as opposed to a Saturday (as in the first festival), meant that the numbers were lower this year. However, those present





expressed their delight and pride with their children's participation and gratitude for the Festival.

*'I'm very happy that my child had the opportunity to participate in this Festival.'*



Older children who participated last year returned during the week as they wished to be part of the experience again. In some workshops older children acted as informal mentors to the younger children. Whilst this illustrates the success of the project, as it is something with which young people want to be a part, it also has the potential to cause friction if not properly managed. Some teachers felt uneasy at having older children, not formally part of the project, on the field. It is suggested that a discussion is held with partners concerning the aims of the project and the importance of support from the wider community and young people, as future workshop leaders, in particular.

## LOCAL COMMUNITY

Whilst it was not possible to survey all community members, those who chose to express opinions were extremely supportive and understanding of the Festival's rationale:

*'It does not matter what children are doing at the Festival. What is important is that the Festival is a place where for a week it brings together several hundred students, youths and local residents and that you can hear play, noise, chatter from the school playground.'*  
(Kevljani resident)

*'I was present at the Festival day and it was fantastic both for children and visitors. Taking into account that this was only the second Festival a lot of people are not aware of it, but this will become a future tradition. Compared to the last year this year has seen more visitors which tells us this event will take root. ....Thank you to Most Mira and its volunteers for making the Festival happen and for bringing to one place so many children of different ethnicities and faiths. The objective is for children to meet each other and be creative, because children are poisoned with hatred, myths, lies and demagoguery from a young age. ... How good it was to see many buses, hundreds of people and different creative activities. Beautiful.'*  
(Kevljani born resident who lives elsewhere in Bosnia)

It is important for Most Mira to capitalise upon this goodwill and seek ways to involve a broader spectrum of community members within its activities.





## 06

For a second year the Festival was planned, implemented and evaluated almost entirely by volunteers . Despite the challenges faced, especially in terms of fundraising, the Festival was delivered on time and on budget. Both volunteers and teachers felt that lessons had been learnt from last year and that the Festival ran more smoothly. One teacher flatteringly described the Festival as being a fifty percent improvement on last year: but we know that there is more to be done in the future.

At the centre of the Festival field was a large circus tent brought from Romania by the circus volunteers, which captured the imagination of young and old alike, contributing greatly to the creation of a festival atmosphere. The tent was invaluable on the one day where there was bad weather and it provided the setting for the performance on Festival day.

Most Mira continues to enjoy a good working relationship with the local police force who patrolled the area on a regular basis and waived the registration fees for visiting volunteers. Likewise, the Armed Forces of BiH supplied tents in which the workshops were held and the mobile kitchen. On the day of the Festival a doctor and nurse volunteered their services. Most Mira is very grateful for the helpful assistance of all these parties.



ArcelorMittal representatives showed their support by visiting the Festival during the week and were present at the Most Mira press conference on April 29th. The Head of ArcelorMittal Foundation attended, along with the local management team. Most Mira was delighted by this support and looks forward to continuing to work together in the future.

Most Mira volunteers also took the initiative in raising funds for this year's Festival. A music fundraising gig was organized in London. Two volunteers undertook a 5 km open water swim across the Dardanelles in Turkey (on the occasion of the bicentenary of the poet Byron's swim). This iconic stretch of water is traditionally considered the meeting of East and West, Islam and Christianity. As there is no bridge of peace 'most mira', it felt appropriate to swim from one shore to the other in the spirit of hope for the future. It was a hard swim as the water was very cold and the currents stronger than usual for the time of year. Our brave volunteers made it and thanks to over 200 donors, raised over £10,000!







## 07

Most Mira produced a press release which was circulated to local and national media ahead of the Festival. Media personnel visited throughout the week and a press conference arranged for the Thursday was well attended by journalists representing a range of media outlets. Over the five days of the Festival reports were recorded by BiH national television, Republika Srpska television and Radio Republika Srpska Youth Programme.

Most Mira is currently preparing a DVD of footage gathered throughout the Festival and a display of photographs taken by one of Most Mira's volunteers who is a professional photographer. These will be useful tools for disseminated information about the project further afield and in generating funding, such as the Frontline Club event in June (a renowned London-based club for journalists and diplomats) that hosted an evening about Bosnia in association with Most Mira, where trustee Kemal Pervanić was joined by Lord Ashdown (former High Representative for BiH) and BBC correspondent Allan Little.

# 08

From the evaluation data gathered it is clear that the workshops and Festival were overwhelmingly successful, for children, schools and youth groups, volunteers and the community. Most Mira and partners have been able to consolidate the success of the first year, by putting into practice lessons learnt and sustaining the momentum generated. There is always room for improvement and Most Mira is working hard to learn from the experiences of the past few years. In order to move forward with this crucial work, it is recommended that there are four key areas upon which Most Mira focus.

-  **Programming Approach:** Most Mira has established a successful format of creative workshops leading up to a performance of newly acquired skills for parents and local residents on the final Festival day. In moving forward a balance needs to be struck between recognising what works and seeking new ways of being innovative, so as to continue being creative and offering something new and exciting.
-  **Volunteers:** Most Mira has established a core group of highly committed volunteers, both in the UK and in Bosnia. Many volunteers expressed the desire to be engaged in the work of the organization all year round. It is recommended that Most Mira further develop its operating structures to engage volunteers more fully and to share skills. This should include also building the capacity of Bosnian volunteers in order to ensure the long-term sustainability of the project.
-  **Community:** Though currently working principally with the young, Most Mira is seeking to create an independent social and cultural space that is open and appealing to all members of all communities. This needs to be managed carefully to capitalise on the support of some community members and particularly the desire of the youth to become involved, without undermining existing partners. It is suggested that activities are planned for the wider community and volunteering opportunities (complete with training and supervision) are offered for those young people no longer young enough to participate in workshops. It is also recommended that Festival performance day take place at the weekend.
-  **Partnerships:** As Most Mira seeks to expand upon its work and build for the future, it is vital that more partners are sought, both in Bosnia and abroad. At the same time it is important to strengthen existing partnerships with schools and youth organizations. Both are integral to the long-term sustainability and ownership of the Festival.

Children, volunteers, school/youth groups and community members described the Festival as an emerging tradition, with which they wish to be associated and see continue in the future. This illustrates not only the need for, and significance of, this project, but also the success with which Most Mira and partners are undertaking this work.



## 09

Adela Gjorgjioska, Aleksandar Radinović, Aleksandra Šikman, Alexia Stainer, Andrea Vukovic, Andreea Hajos, Annie Huchet, Asmir Turčinhodžić, Belma Šabanović, Ben Allen, Benamir Čavrk, Berengère Dambrine, Caroline Murray, Charlotte Freeman, Daniël Meijers, Darijana Obradović, Dave Leonard, David Mutton, Dragan Mutić, Dragan Novaković, Draško Mrđa, Dražen Crnomat, Elisa Narminio, Elise Phillips, Eric King, Gheorghe Pera, Goranka Slavujevic, Hannah Miller, Iain Napier, James Macmillan, Jan Mottershead, Jasmin Demirović, Jelena Matijaš, Jelena Predragović, Jess Stein, Jon Hughes, José Navarro Hurtado, Kasim Pervanić, Kemal Pervanić, Kirrily Pells, Kirsteen Tait, Laila Sumpton, Lejla Ibrahimbegović, Lica Alexandru, Lizzie Leonard, Lois Wild, Maja Čavlović, Maja Milatovic-Ovadia, Maja Obradović, Manon Flandin, Manon Limosin, Marlow Chan-Reeves, Maša Stakić, Max Reeves, Maxime Reumaux, Mirjana Matijaš, Mirza Bišćević, Monica Mukerjee, Nada Šormaz, Nenad Stojanovic, Nick Micinski, Nikola Zec, Nikolina Đjenadija, Ollie Austin, Dr Pedja Prcac, Philippa Rushworth, Rada Šormaz, Ramona Cismaru, Remus Moga, Richard Rooks, Robert Radojčić, Roland Glasser, Samia Saidi, Sandra Smiley, Sandrine Madec, Sanja Mišeta, Saška Rakef, Simon Buot, Slađana Nikolić, Sonja Živak, Stefan Milojica, Steven Norris, Sue Macmillan, Suzy Madigan, Tanja Došenović, Teodora Savanović, Teodora Šobot, Tish Kester, Uglješa Ijačić, Vanda Butkovic, Vlatko Velkoski, Zoran Mršić and Zrinka Bralo.



## 10

The area of Prijedor is known for its recent violent past. During the war in Bosnia and Herzegovina (1992-1995), this area housed the infamous Omarska, Keraterm and Trnopolje camps, where Bosniak and Croat people were held. According to the last pre-war census in 1991, Prijedor municipality had a total population of 112,543. Of this population, 49,351 (43.9%) identified themselves as Muslims (Bosniaks); 47,581 (42.3%) identified themselves as Serbs; 6,316 (5.6%) identified themselves as Croats; 6,459 (5.7%) identified themselves as Yugoslavs; and 2,836 (2.5%) were identified as other nationalities. By the end of 1992, the war had resulted in the death or expulsion of the entire Bosniak and Croat populations from Prijedor. The Research and Documentation Centre (IDC), based in the capital Sarajevo, claims that around 5,200 Bosniaks and Croats from Prijedor are missing or were killed during the war.

Following the Dayton Peace Agreement (which ended the war in Bosnia and Herzegovina in 1995), the country was divided into two entities: the Federation, made up primarily of Bosniaks and Croats, and Republika Srpska, made up mainly of Serbs, where Prijedor is located. Immediately after the war, Prijedor's population was almost entirely Serb. Now, it is the most ethnically mixed municipality in the Republika Srpska, with the highest number of Bosniak returnees. Yet despite this progress, only half of the pre-war Bosniak population of 49,500 has returned (source: US State Department's 2006 International Religious Freedom Report).

The majority of returnees are in the town of Kozarac. A lot of inhabitants of Kozarac were forced to go abroad during the war, where they worked and so are now able to invest considerably in reconstruction. There is one primary school in Kozarac with nearly 500 pupils, most of whom are of Bosniak background. Omarska, a town with 10 surrounding villages, houses an iron mine and processing plant now owned by ArcelorMittal. Omarska has one primary school with nearly 800 pupils, the majority of whom are Serbs.

# ABOUT



Most Mira charity was founded in 2005 by Kemal Pervanić (a former resident of Kevljani village) and Lea Esterhuizen, who together with Kirsteen Tait and Zrinka Bralo constituted the original Board of Trustees. Most Mira seeks to create an independent space where children across the ethno-religious divide in the Prijedor region can participate in fun and creative activities.

The trustees together with an Advisory Group have been responsible for oversight and co-ordination of the planning, implementation and evaluation processes of the project. At the heart of Most Mira, however, is a growing number of volunteers from around the world with a diverse expertise and combined range of skills in education, arts, human rights, media, research and post-conflict peace building.

Most Mira (Peace Bridge)  
2 Thorpe Close, London W10 5XL

telephone: + 44 7756641844  
web: <http://mostmiraproject.org>  
e-mail: [mostmirayouth@googlemail.com](mailto:mostmirayouth@googlemail.com)

Registered Charity No: 1120122  
Company Limited by Guarantee No: 7014954